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Compiled by Vicki Gadberry

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Convergence 200 presents Nick Cave, Joyce Scott, Arturo Sandoval, John Marshall, Joy Boutrup. il por 12(F99):32-34.

MARYLAND SHEEP & WOOL FESTIVAL
Maryland Sheep & Wool Festival. *Sheep to Shawl.* 118(Sp99):6.

MINNESOTA CRAFTS COUNCIL
1999 Fiber/Metal Arts exhibit and sale. il 121(W99-00):8.

MOORE, Widney
American Craft Council elects new board member. 121(W99-00):8.

MUERDTER, Catharine Ellis
Golden River. 121(W99-00):cover.
Woven shibori. il por 121(W99-00):32-35.

MUSEUM OF INDIAN ARTS & CULTURE (NM)
The Museum Fiber Arts Festival of the Museum of Indian Arts & Culture in Santa Fe. 118(Sp99):7.

MUSEUMS
And So To Sleep exhibition. 119(Su99):7.
American Textile History Museum announces May lectures. il 118(Sp99):6-7.
April workshops for children at American Textile History Museum. il 118(Sp99):7.
Arizona State Musuem receives Navajo tapestry by Ason Yellowhair. il 120(F99):6-7.
Contemporary Japanese textiles at the Saint Louis Art Museum. *Structure & Surface: Contemporary Japanese Textiles.* 118(Sp99):5.
A conversation with the Renwick Gallery's Kenneth Trapp. R.A.T. Stevens. por il 119(Su99)24-27.
Costume & Identity in Highland Ecuador. il 119(Su99):6.
Fiber Eloquence: African Traditions in San Francisco. 118(Sp99):7.
Historic Weaving Manuscripts Conference. il 118(Sp99):6.
ITNET 2000: Tapestries of the Millenium. 120(F99):8.
Monumental & Intimate Tapestries at Museum of the Fashion Institute of Technology. 118(Sp99):7.
The Museum Fiber Arts Festival at the Museum of Indian Arts & Culture in Santa Fe. 118(Sp99):7.
Norbert Zawisza: The Triennale of Tapestry and the Central Museum of Textiles. M. Sidore. il 118(Sp99):27-30.
Paul Rivard resigns from the American Textile History Museum. 120(F99):8.
Second Annual *SOFA NYC.* il 118(Sp99):5.
The South Bend Regional Museum of Arts Hosts Fiber Exhibits: *Surface Design & Textiles, Constructions & Sculptural Fiber, Living Waters.* 120(F99):8.
Structure and surface: Contemporary Japanese textiles. il 119(Su99):6-7.

NATIONAL SPINNING & WEAVING WEEK
Michigan Weavers Guild. 121(W99-00):17.
Spinning and Weaving Week. 121(W99-00):insert.

NOVA SCOTIA
Bridges and crossings. P. Loucks. il 120(F99):59-60.

ONTARIO COLLEGE OF ART
Ted Hallman retires. il 119(Su99):7.

PAULSON, Debra
Reflections of the soul: the baskets of JoAnne Russo. por il 118(Sp99):32-34.

PECK, Nancy
Elected to Board of Directors. por 119(Su99):insert.
HGA board nominees. por bio 118(Sp99):insert.

PETRINI, Marcy
Right from the start. il bibl 118(Sp99):12-14; il dir bibl 120(F99):22-24; il bibl 121(W99-00):21-24.

PHILADELPHIA COLLEGE OF TEXTILES & SCIENCE
Philadelphia College of Textiles & Science: Dual Threads: The Fiber Art of Ulrika Leander and Bernie Rowell. il 120(F99):7.

PHILADELPHIA UNIVERSITY (formerly Phila. College of Textiles & Science)
Bhakti Ziek to resign. 121(W99-00):8.

POWELL, Loraine
Spinning wool from Columbia sheep. il bibl res 121(W99-00):53-55.

ROHANI, Jeyhan
In Memoriam. 120(F99):insert.

ROWELL, Bernie
Philadelphia College of Textiles & Science: *Dual Threads: The Fiber Art of Ulrika Leander and Bernie Rowell.* il 120(F99):7.

RUSSO, JoAnne
Porcupine basket. 118(Sp99):cover, 32-34.
Reflections of the soul: the baskets of JoAnne Russo. D. Paulson. por il 118(Sp99):cover, 32-34.

SANDOVAL, Arturo
Convergence 2000 presents Nick Cave, Joyce Scott, Arturo Sandoval, John Marshall and Joy Boutrup. il por 120(F99):32-34.
Millennium Portal: Baptism by Fire No. 1. il 120(F99):3.

SAN FRANCISCO CRAFT & FOLK ART MUSEUM (CA)
Fiber Eloquence: African Traditions in San Francisco. 118(Sp99):7.

SEARLE, Karen
Kim Ji-Hee & the renaissance of natural dyeing in Korea. il por 118(Sp99):35-37.
Larsen archive in Minnesota. por il 119(Su99):32-34.

SCHLEIN, Alice
Dolled up with double weave. il dir 118(Sp99):43-47.

SCOTT, Joyce
Convergence 2000 presents: Nick Cave, Joyce Scott, Arturo Sandoval, John Marshall, Joy Boutrup. il por 120(F99):32-34.

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SHEEP
Maryland Sheep & Wool Festival. *Sheep to Shawl.* 118(Sp99):6.

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SIDORE, Micala
HGA at 30. il 120(F99):45-48.
HGA board nominees. por 121(W99-00):insert.
Norbert Zawisza: The Triennale of Tapestry and the Central Museum of Textiles. il 118(Sp99):27-30.
President's letter. por 120(F99):4; por 121(W99-00):4.
Something which dares to be itself: Silvia Heyden's tapestries. il bibl 119(Su99):35-38.

SPINNING
COE: handspinning recipient. 121(W99-00):insert.
The COE: a peek behind the scenes. D. Keasbey. il 118(Sp99):48-51.
Friendship Spinners (KY). 121(W99-00):6.
1999 COE in handspinning. 119(Su99):insert; 120(F99):insert.
Right from the start. M. Petrini. il bibl 121(W99-00):21-24.
Spinning and Weaving Week. 121(W99-00):insert.
Spinning for warp. L. Chadwick. il bibl res 119(Su99):56-58.
Spinning wool from Columbia sheep. L. Powell. il bibl res 121(W99-00):53-55.
2001 COE in handspinning. 121(W99-00):insert.
Threads of Continuity. 121(W99-00):8.
Work it out. S. Gaustad. il res 121(W99-00):56-57.

STEVENS, Rebecca A. T.
A conversation with the Renwick Gallery's Kenneth Trapp. por il 119(Su99):24-27.
Peter Collingwood: Master Weaver. il por bibl 120(F99):35-39.

SUDDUTH, Billie Ruth
Easy as can be-Fibonacci 1, 1, 2, 3. Photos by R. Chiarito. il dir res 119(Su99):53-55.

SULARZ, Tressa
1999 Fiber/Metal Arts exhibit and sale. il 121(W99-00):8.

SWARBRICK, Sandra L.
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TAPESTRY
Arizona State Museum receives Navajo tapestry by Ason Yellowhair. il 120(F99):6-7.
Call for entries: Small Expressions 2000. 120(F99):insert.
Contemporary Tapestries: Recent Works by Archie Brennan & Susan Martin Maffei. 120(F99):7.
Experimenting with slits. S. M. Maffei. il 118(Sp99):57-59.
Helena Hemmarck tapestries. il 119(Su99):5.
ITNET 2000: Tapestries at the Millenium. 120(F99):8.
Monumental & Intimate tapestries at Museum of the Fashion Institute of Technology. 118(Sp99):7.
New Denver gallery showcases textile art. il 121(W99-00):6.
Norbert Zawisza: The Triennale of Tapestry and the Central Museum of Textiles. M. Sidore. il 118(Sp99):27-30.
Philadelphia College of Textiles & Science: *Dual Threads: The Fiber Art of Ulrika Leander and Bernie Rowell.* il 120(F99):7.
Pirkko Karvonen. L. Chadwick. il bibl 121(W99-00):46-47.
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Something which dares to be itself: Silvia Heyden's tapestries. il bibl 119(Su99):35-38.

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Peter Collingwood: Master Weaver at the Textile Museum. 120(F99):6.

TEXTILES
CITDA Symposium date change. 121(W99-00):8.
Contemporary Japanese textiles at the Saint Louis Art Museum. Structure & Surface: Contemporary Japanese Textiles. 118(Sp99):5.
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TRAPP, Kenneth
A conversation with Renwick Gallery's Kenneth Trapp. R.A.T. Stevens. por il 119(Su99):24-27.

WALKER, Barbara J.
An introduction to turned overshot. il dir bibl res 119(Su99):40-42.
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Two basic scarf finishes. il bibl res 121(W99-00):36-38.

WEAVING
Ann Hall-Richards: woven forms and sculptural vessels. L. Lawrence. il por 120(F99):49-51.
Arizona State Museum receives Navajo tapestry by Ason Yellowhair. il 120(F99):6-7.
Bridges and crossings. P. Loucks. il 129(F99):59-60.
The COE: a peek behind the scenes. D. Keasbey. il 118(Sp99):48-51.
Dolled up with double weave. A. Schlein. il dir 118(Sp99):43-47.
Easy as can be-Fibonacci 1, 1, 2, 3. B.R.Suddutrh. il dir res 119(Su99):53-55.
Experimenting with slits. S. M. Maffei. il 118(Sp99):57-59.
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An introduction to turned overshot. B. J. Walker. il dir bibl res 119(Su99):40-42.
Jane Evans - weaver and friend. G. Hansen. il por 121(W99-00):25-27.
Larsen archive in Minnesota. K. Searle. il por 119(SSu99):32-34.
More weaving for worship. L. Brusic & J. Harter. il 121(W99-00):40-41.
The Museum Fiber Arts Festival of the Museum of Indoin Arts & Culture in Santa Fe. 118(Sp99):7.
New stamps released by Canada Post. il 120(F99):7.
Patagonian textiles: a glimpse into Mapuche weaving. J. P. Larochette. il 120(F99):56-58.
Peter Collingwood: Master Weaver. R. Stevens. il por bibl 120(F99):35-39.
Peter Collingwood: Master Weaver at the Textile Museum. 120(F99):6.
Right from the start. B. Walker. il 119(Su99):13-14.
Right from the start. M. Petrini. il bibl 118(Sp99):12-14; il dir bibl 120(F99):22-24; il bibl 121(W99-00:21-24.
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Scholarship recipients: 1999 HGA scholarship recipient Zorine Rinaldi. il 120(F99)20-21.
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Sewing with handwovens. L. Kubik. il 121(W99-00):58-60.
Textile exhibit at the Art Institute of Chicago. *The 20th Century Textile Artist.* il 119(Su99):5.
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The thrill of twills. S. Hunt. il bibl res 121(W99-00):48-51.
Two basic scarf finishes. B. Walker. il bibl res 121(W99-00):36-38.
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Weaving the Convergence 2000 logo. K. Huhmarkangas. il por 121(W99-00):18-20.
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WOHL, Arlene
Awards of Excellence from the American Craft Council. il 119(Su99):7.
The South Bend Regional Museum of Arts hosts fiber exhibits: *Surface Design & Textiles, Constructions & Sculptural Fiber, Living Waters.* 120(F99):8.

WOOL
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Woolen vs. Worsted: how yarn structure affects wool fabric when fulled. R. Hiebert. il bibl res 119(Su99):48-49.

YELLOWHAIR, Ason
Arizona State Museum receives Navajo tapestry by Ason Yellowhair. il 120(F99):6-7.

ZAWISZA, Norbert
Norbert Zawisza: The Triennale of Tapestry & the Central Museum of Textiles. M. Sidore. il 118(Sp99):27-30.

ZIEK, Bhakti
Bhakti Ziek to resign. 121(W99-00):8.